

Screenings By DON ALLEN

FILMERICK.

There was a young chafar named Bill,
Who dove to his death in a spill.
Said a director close by,
With a wink of his eye:
"Bully cheer! What a fine movie thriller!"

PHIL UMM SAYS:

All is not gold 'at glitters; 'an there's many a movie star wot don't shine!

ANSWERS.

INQUISITIVE.—Valentino says he's "sweet thirty." "The Young Rajah" was made in California; Rodolf was at the Ritz; Eugene O'Brien is but temporarily out of pictures; Rodolf was supposed to make "The Spanish Cavalier" in the West; Wally Reid has quite recovered and is working again. **ANXIOUS.**—"The Man Who Played God" was a George Arliss picture. **JACK P.**—We haven't seen the Jack Pickford film "Garrison's Finest," so cannot answer your question. **FAN-EE.**—Doug tells us he really

did do a lot of shooting with the bow and arrow in "Robin Hood."
WES.—Harry Rapf, for Warner Brothers, produced "School Days."

A CONFESSION.

Arthur Leslie, dean of motion picture publicity men, is breaking into print again. But this time it isn't on the front pages of newspapers with sly yarns about this or that star, but in a weekly publication given over to motion picture stories.

The series of stories start on Dec. 3, and Arthur promises to tell the nude truth.

All we gotta say is, that if he carries out his promise, the censors'll git him.

TRUSTFUL.

In "The Town That Forgot God," the William Fox picture now on at the Astor, Edward Dennison is called upon to play a sinister village squire with an evil temper.

"The character brings to my mind an old man I once knew by the nickname of 'The Hardsell Crab,'" said Dennison. "Another man asked him for the loan of a couple of dollars for a couple of days and the man answered:

"I wouldn't let ya have a couple cents for a couple seconds."

WE'RE WORKING.

Yesterday the writer of this little

column was honored by being appointed a member of a jury to select the twelve persons who have, in our humble estimation, done the most for motion pictures. The list of the dozen notables selected is being compiled by W. A. Johnston, President of Motion Picture News.

After thinking for hours and hours we finally hit upon one name—but don't know whether to head or end our list with it.

Anyway, the guy we thought of has done a lot for the movies; but wait till we dig up the other eleven names.

THE POOR KID!

"Who wrote 'Le Cid'?" That was the question that stumped many a girl during a quiz at a popular girls' school recently.

After the questioning, which lasted several hours, one of the girls boasted that she had no trouble answering any of the questions save the one listed above.

"Pshaw!" scoffed another, "that was easy. Every one knows it was Charlie Chaplin!"

Then some one told her it was Corneille.

CLOSED.

Contracts were signed yesterday between Douglas Fairbanks and Charles B. Cochran, noted English theatrical promoter, whereby the latter will

handle "Douglas Fairbanks in Robin Hood" in London.

Even since the New York premiere of the film, negotiations have been on between the producer-star and several well known foreign theatrical men and it was not until yesterday that the final papers were signed.

Mr. Cochran will sail with the London prints of the big film next Saturday. He will be accompanied by Clarence Erickson of the Fairbanks organization, who will look after all business affairs abroad in connection with the picture.

STILLS.

Because the stage at the Apollo Theatre must be rebuilt, D. W. Griffith has shortened the stay of "One Exciting Night" a fortnight. There will be but one more week after this.

Fred T. Walker, F. B. O. screenite, was once one of Billy Sunday's right-hand men. By the way, did any one ever hear of a man being any one's LEFT-hand man?

Curious—'I'll taste much better if you let it stand for twenty-one days before skimming.

The first picture in which Charles de Roch will appear here will be called "The Law and the Lawless."

Following the completion of George Ade's "Back Home and Broke," Thomas Meighan left yesterday for White Sulphur Springs, Va., for a

two-weeks' rest. Laurence Wheat is with him.

Many members of the Paramount Stock Company are commuting between New York and California these days. Dorothy Dalton announced yesterday she would soon be on her way back to Hollywood.

Coincidentally with the arrival of Constance Talmadge from England next Sunday will be the New York premiere of her latest film, "East Is West," at the Strand.

B. P. Schulberg believes in fan lat-

ers. One asked him why, after producing "Rich Men's Wives," he didn't give the other side a chance. Hence the film "Poor Men's Wives."

James B. Leong, an Americanized Chinese, directed a scene showing a Chinese secret society initiation in "The Remittance Woman," Ethel Clayton's next.

Ivy Brooks, the screenite, thought he was funny yesterday as our car sped by Mott Street. He chirped:

"We'll both be arrested for passing Chinese quarters!"

Helen Jerome Eddy will soon see her name in electric lights when "When Love Comes" is released.

A SUPERIOR SERVANT.

(From the Chicago Journal.) Mrs. Gramercy—So you wouldn't lose your servant for the world? Is it as hard as all that to get another? Mrs. Park—That isn't the reason, my dear. You see she has a knack of breaking only the things I'm tired of seeing around the house.



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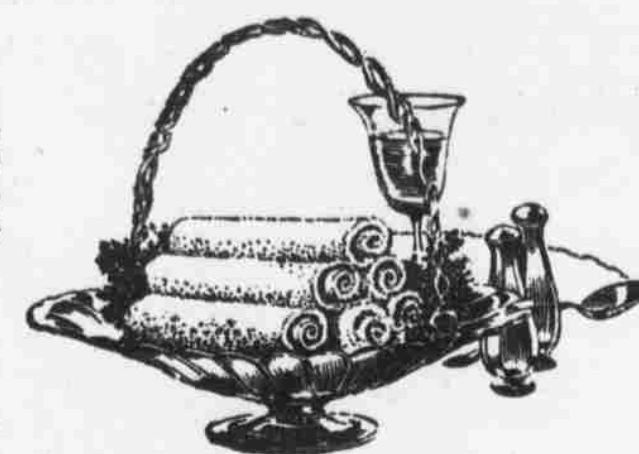
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